



Mail or drop-off by
January 31, 2024
to : Missionary Childhood Assoc.
3424 Wilshire Blvd, 3rd Floor
Los Angeles, CA 90010

2023/24

Christmas Artwork Contest Entry Form



THE 2023/24 MCA CHRISTMAS ARTWORK CONTEST

All children in the Archdiocese of Los Angeles are encouraged to enter our annual Missionary Childhood Association Artwork Contest. The Los Angeles MCA office will select twelve local winners from all entries submitted.

The artwork of the twelve local winners will be on display at the Cathedral of Our Lady of the Angels during December 2024.

**For a complete list of the 12 local winners please go to www.missionsla.org/mca/christmas-artwork-contest/*

The twelve local winning entries will then be submitted to the MCA National Office to be entered in the nation-wide contest where twenty-four winners will be selected to be displayed at the **Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. during Advent and Christmas in 2024.**

Entries for the 2023/24 school year are due **January 31, 2024** and shall be submitted to your local Missionary Childhood Association office in the Archdiocese of Los Angeles.
(For terms and conditions, see reverse side.)

Winner's Circle 2023 National Finalist



Liliana Espinoza
7th Grade, St. Gregory the Great School in Whittier

Entry Form

Student Name: _____

Please check one: Male Female Grade: _____

Please check one: Catholic School Parish RE/CCD Home School

Name of School or R.E./CCD: _____

Principal / CCD Director/ Teacher: _____

School / Parish Address: _____

School / Parish Phone Number: _____

Student's Home Address as of September 2023: _____

Parent / Guardian: _____

Student's Home Telephone Number as of September 2023: _____

Parent / Guardian E-mail Address: _____

Each entry (drawing) MUST have an entry form attached to it.
PLEASE USE TAPE TO SECURE THE ENTRY FORM TO THE BACK OF THE DRAWING.
DO NOT GLUE OR STAPLE ENTRY FORM TO ARTWORK. PLEASE DO NOT FOLD ARTWORK

2023/24

Christmas Artwork Contest Terms & Conditions



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GUIDELINES

- Contest is open to children in grades K-8.
- Each entry (drawing) **MUST** have an entry form attached to it. Please use tape to secure the entry form to the back of the drawing. Do not glue or staple entry form to artwork. Do not fold artwork. Write the students first and last name on the back of the artwork in lead pencil should the entry form become detached.
- All submitted entries become property of the MCA National Office, which reserves the right to depict all or part of the selected illustrations. It is not possible for the local or National Office to offer any compensation for entries or to return them, whether or not they are used.

ARTWORK SPECIFICATIONS

- Artwork must be on an 8.5" x 11" sheet of **WHITE** paper—no construction or lined paper. White card stock is acceptable.
- The illustration must be depicted **HORIZONTALLY / LANDSCAPE** only. (Vertically/Portrait depictions will not be accepted)
- Students must illustrate one of the subjects listed below, under the heading "Subjects".
- Acceptable media includes crayons, pastels, markers, tempera or watercolor paints. **Please—no lead pencil or color pencils.**
- Artwork must be the child's own. **Tracings and direct copies of another art cannot be considered. Students selected as finalist will be asked to validate the originality of their artwork.**

SUBJECTS

- The Nativity (a manger scene, Jesus, Mary, Joseph, animals)
- Three Wise Men (presentation of gifts or following the star)
- Shepherds (with sheep, in fields, seeing the angel, or visiting the manger)
- Mother and Child (Mary and infant Son)
- Mary and Joseph traveling to Bethlehem
- Newborn Jesus in Manger
- The Angel Gabriel

HELPFUL HINTS

- Use a lot of eye-catching color. Bolder colors reproduce best. Lightly colored artwork will not show up well if reproduced.
- Be careful to erase or cover pencil outlines.
- Do not include text or lettering on the drawing.
- Fill up most of the page, being careful not to let the main parts of the drawing get too close to the edges of the paper.

